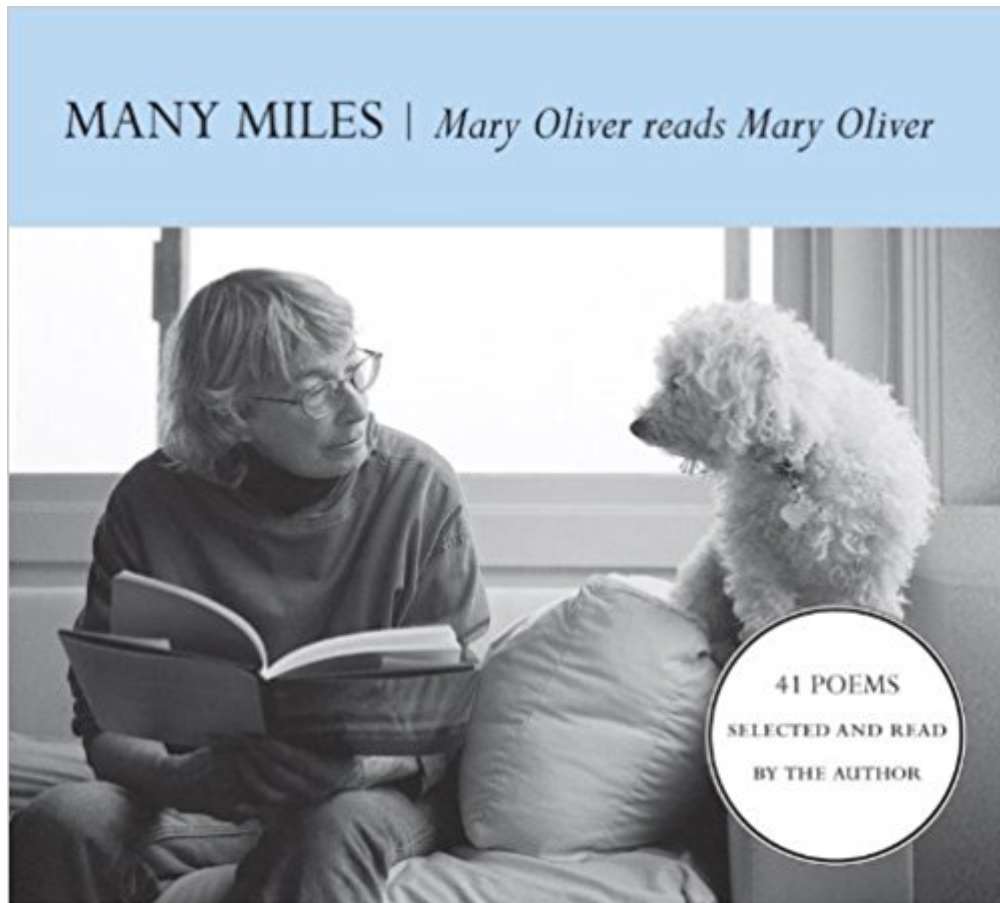




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Many Miles: Mary Oliver Reads Mary Oliver



Synopsis

Following the success of *At Blackwater Pond*, this second CD from best-selling poet Mary Oliver contains a selection of thirty-seven previously published poems and four as yet uncollected, read by the poet in her steady, magnetic voice. Oliver recites from the full range of her poetry—from her classic nature writing, to her verses for her mischievous bichon Percy, to her ever-deepening spiritual poems. The CD comes in a handsome full-cloth package that includes a booklet with an introductory essay by the poet on the magical dynamic between speaker and listener, a table of contents, text of the title poem, and a photo of the poet. *Many Miles* will be a most welcome addition to the collections of her readers.

Book Information

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Best Sellers Rank: #895,773 in Books (See Top 100 in Books) #70 in [Books > Books on CD > Poetry & Drama](#) #87 in [Books > Books on CD > Literature & Fiction > Poetry](#) #921 in [Books > Literature & Fiction > Poetry > Women Authors](#)

Customer Reviews

Steep some tea, curl up on the couch, and listen. Listen as Mary Oliver bears witness to grace and wonder within and without. Savor her words. Let them wash over you, buoy you, remind you what truly matters. Packaged as a CD-sized hardcover book, this exquisite audio collection is a perfect gift—
—for oneself or another—
—inspiring us to live from the heart of wonder, to stand where we are and be blessed.—
—Nan Macy, Village Books, Bellingham, WA
Praise for Mary Oliver: "In clear, crisp studio sound, Oliver's voice comes across insistent and calming."
—Publishers Weekly
"Gloriously alive, inquisitive, and welcoming. A prolific and cherished poet, [Oliver] makes readers feel as though they've been part of the quest for wisdom and grace she records in her lucid, giving, prayerful poems.... Within each lifting lyric, Oliver declares all of life holy."
—Donna Seaman, Booklist

A private person by nature, Mary Oliver has given very few interviews over the years. Instead, she prefers to let her work speak for itself. And speak it has, for the past five decades, to countless readers. The *New York Times* recently acknowledged Mary Oliver as “far and away, this country’s best-selling poet.” Born in a small town in Ohio, Oliver published her first book of poetry in 1963 at the age of 28; *No Voyage and Other Poems*, originally printed in the UK by Dent Press, was reissued in the United States in 1965 by Houghton Mifflin. Oliver has since published many works of poetry and prose. As a young woman, Oliver studied at Ohio State University and Vassar College, but took no degree. She lived for several years at the home of Edna St. Vincent Millay in upper New York state, companion to the poet’s sister Norma Millay. It was there, in the late 1950s, that she met photographer Molly Malone Cook. For more than forty years, Cook and Oliver made their home together, largely in Provincetown, Massachusetts, where they lived until Cook’s death in 2005. Over the course of her long and illustrious career, Oliver has received numerous awards. Her fourth book, *American Primitive*, won the Pulitzer Prize for Poetry in 1984. She has also received the Shelley Memorial Award; a Guggenheim Fellowship; an American Academy and Institute of Arts and Letters Achievement Award; the Christopher Award and the L.L. Winship/PEN New England Award for House of Light; the National Book Award for New and Selected Poems; a Lannan Foundation Literary Award; and the New England Booksellers Association Award for Literary Excellence. Oliver’s essays have appeared in *Best American Essays* 1996, 1998, 2001; the Anchor Essay Annual 1998, as well as *Orion*, *Onearth* and other periodicals. Oliver was editor of *Best American Essays* 2009. Oliver’s books on the craft of poetry, *A Poetry Handbook* and *Rules for the Dance*, are used widely in writing programs. She is an acclaimed reader and has read in practically every state as well as other countries. She has led workshops at various colleges and universities, and held residencies at Case Western Reserve University, Bucknell University, University of Cincinnati, and Sweet Briar College. From 1995, for five years, she held the Catharine Osgood Foster Chair for Distinguished Teaching at Bennington College. She has been awarded Honorary Doctorates from The Art Institute of Boston (1998), Dartmouth College (2007) and Tufts University (2008). Oliver currently lives in Provincetown, Massachusetts, the inspiration for much of her work.

My words are way too shabby to comment on this wondrous CD. I love it, as I love Mary Oliver’s poetry. Her voice brings her poetry to life in another way. If you wish to be transported into what we

are really called to be, try this and let it lift you to another height.

I love Mary Oliver's poetry very much. Even though she can be very repetitive, and this is no exception, it was wonderful to hear her voice and get more of her emotive side

I absolutely adore Mary Oliver and her works. She is an amazing poet. This CD is a great compilation of her poetry in motion. Thank you Mary.

I enjoyed listening to the author read her poetry. A treat that I will enjoy again and again. There's nothing like listening to a poet read her own work.

Whart a wonderful poet, and how well she reads her own poetry!!!!

MARY Oliver reading Mary Oliver - what could be better? I love her work and to hear her read is to get a new perspective on poems that I've read many times.

Mary Oliver is such a treasure! Love this book of poetry which is a tribute to her little dog.

Great, as always... Mary Oliver writes, and reads it for us, oh - so well!

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